

Finding Home (Dry True Blue)

A wounded reed you will not break You are my safe and sacred place A sanctuary for my soul Where your river flows

You're the water deep and strong Drawing me where I belong When I've lost hope of finding home Pull me back to you My true blue

Cover me like the willow tree Your branches shield and shelter me A shadow from the blistering sun Into your arms I run

You're the water deep and strong Anchor me where I belong When I've lost hope of finding home Pull me back to you My true blue

You're the water. My true blue

You're the water deep and strong Drawing me where I belong When I've lost hope of finding home Pull me back to you

You're the water deep and strong Anchor me where I belong When I've lost hope of finding home Pull me back to you My true blue Faraway Kullaby

For my children, far and near, and for all moms and dads who are unable to be with their kids at bedtime.

As you lay down on your pillow Stars are playing on your walls And the feathers in the shadows Dance like angels down the halls Lady moon is keeping vigil I'm keeping vigil too Though I'm far away My heart is there with you

When you wake up in the morning You'll be older than tonight Soon you'll fly just like a sparrow From the nest into the skies The stars are shining on you... My eyes are shining too You're my light, my dear My heart is there with you

Longitudes and latitudes

Lullabies and altitudes

You dream deep and I'll get through

And soon, my dear, I will be home with you

Some day when you are older And living on your own Your laughter softly echoes And I'm wishing you were home The moon will rise to heaven My prayers will rise up too For where you are My heart is there with you

Solveig Leithaug © 2013 Apple Cake Music / Admin SmallStoneMedia.com Sarah Hart © 2013 River Oaks Music Oo (BM)/\*7Spiritändsorig:com\*Publishing\* (A division of OOP) (BMI) Admin at Capitol GMGPublishing.com CCLI Song ID: 7005684 (Words Only song file) CCLI Song ID: 7005687 (Music Only song file) of Buillion Builes

We connected at the crossroads
Under Rocky Mountain skies
Passengers to nowhere
Thinking time had passed us by
We've been through different deserts
Different stories, different deaths
When I saw you at the station
I had to catch my breath

In a million miles

Never saw it coming round the bend
What a sweet surprise
You and me together on this train

We see a new horizon
Since we crossed the Great Divide
The sky's a little bluer
With somebody at your side
You're my traveling companion
And I'll journey on with you
May the road rise up to meet us
With the morning star in view

In a million miles

Never saw it coming round the bend

What a sweet surprise

You and me together on this train

In a million miles
Oh, darling, never saw it coming
When I see your smile
Oh, baby, I would do it all again
For a million miles

Nothing Is Hidden

You saw my tears in the well of my sorrow You heard my prayers even when I had doubt You watched me fall in a mire of delusion You heard my call and carried me out

You knew my name long before time existed You formed my face long before my first breath You've been so close in sunlight and shadow A fragrant rose in the valley of death

You know my thoughts every dream and intention
You see it all when I rest and I rise
You know my heart for nothing is hidden
From your eyes, from your eyes

You are the light and nothing is hidden From your eyes, from your eyes

You feel the pain of the orphan and widow You know the ache of a father's regret You hear the sighs of the weary and lonely Your love is fierce, you will not forget

Your love is strong and your mercy's forever Your faithfulness reaches the skies You are the light and nothing is hidden (2x) From your eyes, from your eyes (2x) When She Plays

For my sweet mother-in-law, Sharon Rose Chaffee, a fine church pianist for 40 years, who returns to us from Alzheimer's when she plays.

Mother hasn't been quite herself for some time She's been doing things without reason or rhyme Words don't come easy, her sentences odd The meaning is jumbled, so I listen and nod

## Chorus:

When she plays, oh she plays her piano
It is just like she played years ago
And her fingers familiarly linger
Over keys she so lovingly knows
Like a dream, so sublime
For this window in time
She returns when she plays

Mother's got her mufflers and winter coat on It's a hundred and one where she sits in the sun Mother wandered off just the other day She went down to the mailbox and then lost her way

## Chorus:

## Bridge:

Songs of a lifetime bridging rivers of distance Language of music seems to know no resistance So I marvel and listen, as she soars and she shines And I can't help feel like this moment's divine Stories and memories of past generations Hymns to a God who's ancient yet present She plays all her favorites, song after song And I wish I could stop time from ticking on

Mother once was known for her beauty and flair Her humor exquisite, how deeply she cared Mother pours her iced tea right into her shoes The light in her eyes has been so painful to loose

## Chorus:

Mor (Wother)

Shortly after my mom passed away in October 2011, while staying with my dad, I was flipping through pages of my elementary school songbook, when my eyes fell on this song. Neither dad, a music teacher for over 35 years, nor I could recall ever hearing it before.

The lyric so captured mom I was compelled to make it my own.

Some asked if I would translate it to English, but after a few tries
I gave up, as it felt sacred to me in its original state.

Mor, i dag er det dagen din, I dag skal handa di kvila! Ingen som deg eg i verda finn, Ingen som du kunne smila! Mor, du hjartegode.

Mor, du hadde så mjuk ei hand Når mildt du turka mi tåre. Dronning du var i mitt alveland Engelen ljos imot fåre. Mor, mi fagre fylgje.

Mor, ver signa for kvar ein dag, Eg aldri minnet vil mistel Takk for ditt ovrike hjartelag, Takk du – til stunda den siste. Mor, Gud ævleg signa!

Music: Catharinus Elling (1858–1942) Lyrics: Anders Vassbotn (1868–1944)
Arrangement by By Solveig Leithaug © 2013 Apple Cake Music /Admin by SmallStoneMedia.com

Sage And Sound

With deepest gratitude I dedicate this song to all family members of deployed military personnel waiting for your loved one to return.

In the wee small hours of the morning dark
When the robin wakens the dawn
With the mockingbird and the meadowlark
You are on my mind
Oh, you are on my mind

When the fireflies come like a summer dream And the honeysuckle's in bloom When the poplar sway in a gentle breeze Oh, you are on my mind Yes, you are on my mind

Down the cobblestone to the village square While the baker sets his dough I walk our dog in the autumn air But you are on my mind Oh, you are on my mind

Safe and sound, safe and sound Please come home to me

When the arctic wind begins to blow And the chimney's smoking all night Then I think of how you love the snow 'Cause you are on my mind Oh, you are on my mind

When your ship drops anchor at Sterling Bay And your feet are safely on shore My yearlong night will break into day 'Till then you are on my mind Oh. darling, you're on my mind

Safe and sound, safe and sound Please come home to me (2x)

Solveig Leithaug © 2013 Apple Cake Music / Admin SmallStoneMedia.com Gary Sadler © 2013 Paintbrush Music, ASCAP CCLI Song ID: 7005705 Brase

Behind the Ray-Bans and the makeup she kept hoping Beyond their picket fence she went on keeping house As the pearls he gave her shimmered in the sunshine The bruises burt beneath her cotton blouse

And though the daffodils she watered gave her comfort Like the smiles of waving neighbors passing by She was frightened of the man who shared her bedroom She was wondering if Jesus heard her cry

Got to be brave. Got to be brave. Brave. Ooo

When he beat her she was told she had it coming So she blamed herself and kept up the façade And he warned her if she ever thought to leave him She'd be breaking every vow they made to God

So she stuck it out and hid her desperation She waited through another year of dread She failed to shield their children from his fury They learned her fear and trembled in their beds

Got to be brave. Got to be brave. Brave. Ooo

Some say staying is the greatest act of courage And enduring is the noble thing to do I say flee, my friend, just flee if you are able Get free, get safe, let others fight for you

Got to be brave. Honey, be brave. Brave. Please be brave Hold on to your heart wherever you are Oh, be brave

Behind the Ray-Bans and the makeup she kept hoping

By Solveig Leithaug © 2013 Apple Cake Music /Admin by SmallStoneMedia.com CCLI Song ID: 7005676 The World you Made

Oh, the wonder of your faithfulness Summer, winter, spring, and fall Holy Father of the Universe Great and merciful

Rushing rivers, rolling hills Jumping trout and deer at play Beautiful beyond our words Is this world you made Oh, what a world you made

From the floral valleys to glacier peaks

Northern lights to desert bloom

From erupting geyser to coral reef

Nature speaks of you

Life is framed within your hands Earth and harvest, air and rain. Show us, Lord, how to better care For this world you made Oh, what a world you made

Radiant rainbows, crashing waves Falling snow and newborn babes Beautiful beyond our words Is this world you made Oh, what a world you made

Music: Solveig Leithaug © 2010 Apple Cake Music / Admin SmallStoneMedia.com Words: Solveig Leithaug and Gary Sadler © 2013 Paintbrush Music, ASCAP CCLI Song ID: 7005702 (Words Only song file) CCLI Song ID: 7005700 (Music Only song file) III good

Oh, the beauty of this world All you've given us to hold Oh, the wonder of it all My God, my God

And the essence of the One Written in the sky and sun Clothing us in holy love My God, my God

It is good to see you
Oh, it's good to hear your voice
It is good to know you in this life

Oh, the wondrous ways you reach
With your mercy to our need
With compassion oh you breathe
Your love, your love

And we cannot keep it in So we give what we are given Open wide our willing hands With love, your love

It is good to see you . . .

Light and shadow, gain and loss Warmth and winter, plenty, want Fear and triumph, crown and cross We know you, God. We know you, God

It is good to see you . . .(2x)

Oh, it's good. I am thankful. Oh, it's good.

Solveig Leithaug © 2013 Apple Cake Music / Admin: 'SmallStoneMedia.com '' Sarah Hart © 2013 River Oaks Music Co (BMI) / Spiritandsong.com Publishing (A division of OCP) (BMI) Admin at CapitolCMGPublishing.com CCLI Song ID: 7005697 Lacey's Wedding Song (gonna get Brand)

For my lovely tattooed niece Lacey and her Eric on May 14, 2013

I'm gonna get married to my best friend My handsome boyfriend is gonna be my man Feeling like a skip and jump and a shout and a twirl All because cause this girl Is getting married to my best friend

From the early moments I wondered if Those lips of yours would be mine to kiss Stumbling phone calls and fumbling words When I was falling for you Baby, how I love my shiny ring of gold I pray we get the gift of growing old Getting wrinkles and going grey Flirting till our dying day

I'm gonna get married

Oh honey, you and I don't fit the mold We'll cast an iron of our own Build a home of peace and rest And brand it our own way Your love is like a lasso around my waist When you say my name I feel a little dazed The little things you say and do Got me melting just for you

I'm gonna get married

Your love is like a lasso around my waist When you say my name I feel a little dazed The little things you say and do Make me want a new tattoo

I'm gonna get married

You Gare More (Man From Heaven)
You fascinate me

Everything about you
It's amazing
To see how well you love
You couldn't care less about your reputation
But you care more, more for us than anyone

Man from Heaven
God among us
Laid your life down
On the cross
Nothing's truer
Nothing could be clearer
You care more, more for us than anyone

Oh, how you move me
Choosing the unlovely
You're unchanging
Even at our worst
For all people your word is resonating
That you care more, more for us than anyone

Man from Heaven

Drunkards and druids Sinners and saints The haves and the have nots To you we're the same Dealers and debutants Prisoners and priests Princes in palaces Kids in the streets

Nothing's truer Nothing could be clearer You care more, more for us than anyone

Solveig Leithaug © 2013 Apple Cake Music /Admin by SmallStoneMedia.com Gary Sadler © 2013 Paintbrush Music, ASCAP CCLI Song ID: 7005706 Gire Due Sesus

In the morning when I rise In the morning when I rise In the morning when I rise Give me Jesus

Give me Jesus Give me Jesus You can have all this world But give me Jesus

And when I am alone
Oh, and when I am alone
And when I am alone
Give me Jesus

Give me Jesus

And when I come to die
Oh, and when I come to die
And when I come to die
Give me Jesus

Give me Jesus (2x)

African American Hymn, Traditional
Arrangement: Solveig Leithaug © 2007 Apple Cake Music /Admin by SmallStoneMedia.com
CCLI Song ID: 7005679

Thank you • Steve Hindalong, my inspirational midwife, trusted friend, brilliant mind. and lover of sardines. Thank you for your steady light while pouring your talent and heart into the making of Finding Home. • Stephen Leiweke for laughs, loans of quitars, and excellent offerings. Go Cardinals! • To my song collaborators Cindy Morgan, Gary Sadler, Phil Madeira, Sarah Hart, and Steve Hindalong, who graciously endured my extra rounds of agonizing over the lyrics. What an honor to write with each of you. • To the musicians: Ken Lewis, Chris Donohue, Buddy Greene, Jeff Coffin, Jeff Taylor, Torjus Vierlie and wife Hildegunn, Matt Slocum, John Painter, Elinore Denig, Jimmy Abegg, Steve Hindalong, and Stephen Leiweke for flowing your ridiculous talents with finesse, beauty, and texture onto my musical canvas. • Robert and Sarita Steward for loaning us your lovely home for photos. • For your great eye, fine art, and friendship, Jimmy Abegg and Ben Pearson. • Steve and Debbie Taylor, Bill and Gloria Gaither, Emily Sutherland, Ian and Anne Cron, Roberta Croteau, Jim and Melissa Brady, Dony and Reba Rambo McGuire, Dawn Kennedy, Dan and Sarah Posthuma, Al and Nita Andrews, Sue Buchanan, Janene MacIvor, Kim Hill, and Paulette Wooten for your encouragements, • To all the Leithaugs and the Chaffees for your continual support and love. 

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